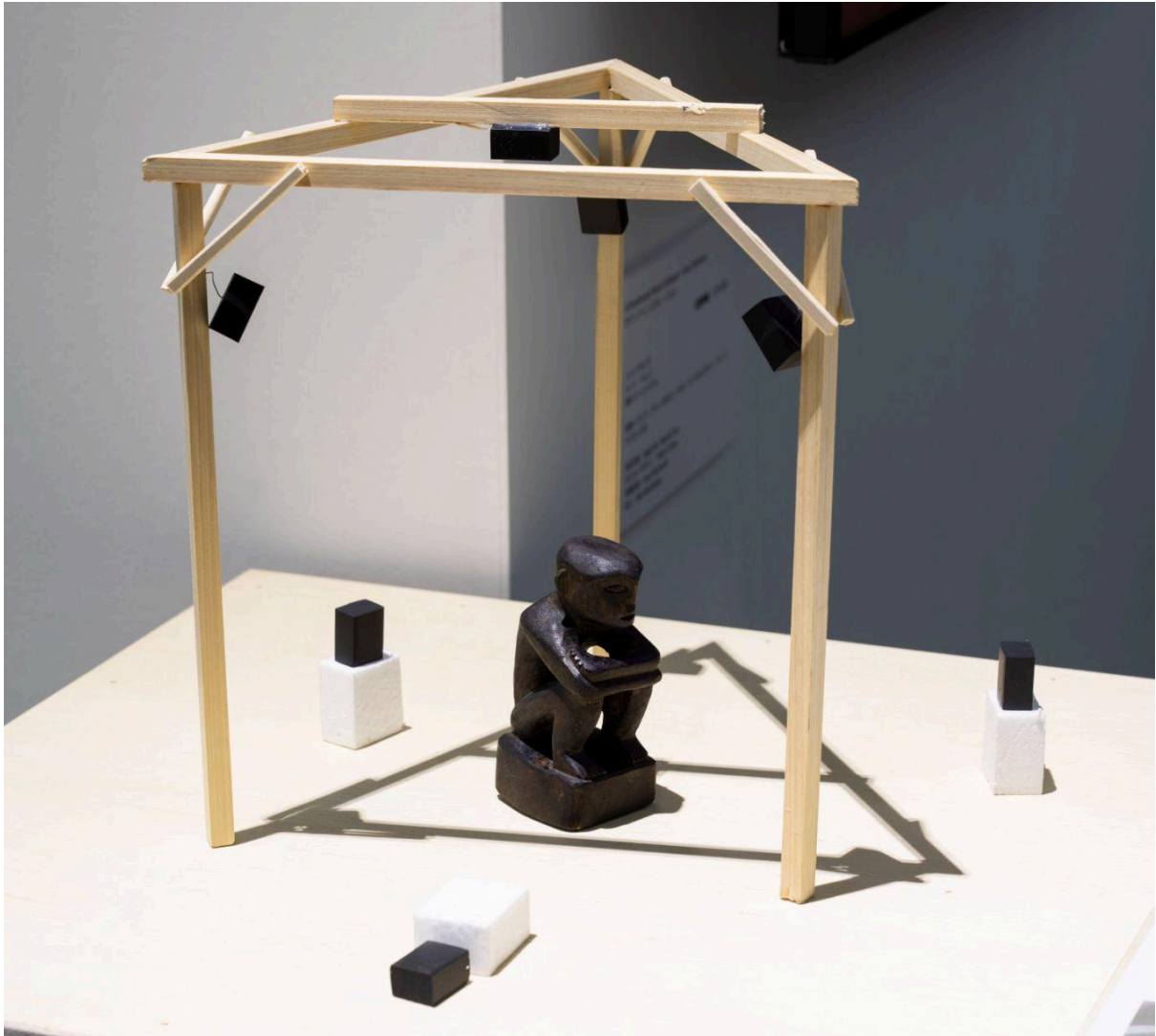


“Echtzeitmusik Mizuki Ishikawa Shun Momose Sound Installation”



at Künstlerkolonie Berlin Kunstraum 24th-26th of January, 2025
7 channel spatial sound installation

Support :
Project to Support Emerging Media Arts Creators, 2024 from Japanese Cultural Ministry
Cosponsored by
City governments of Mompeo, Montenero Sabino and Casaprota in Rieti, Italy
Technical support: Eagle Wu, Moeana Ava
documentation support: Annya Stavrianidi

Concept

The combination of ambisonic and microphone brings enormous potential for representing vivid space with sounds in the term of “telepresence”, in which we have auditory sensations of the presence of objects and events that we can not see in our eyes. For this project, taking advantage of this physicality, this self build immersive audio project launched so that independently from institutions from institutionalized media art or music faculty, it can accommodate artistic sound art and new music works.

As a first sound art work, this installation accommodated “duo Mizuki Ishikawa /Shun Momose” who focuses on electro-acoustic feedback and its interference influenced by room acoustics. Their musical dynamics was thought to enhance the extension of the auditory perception between silence and noise.

Process 1

Recording at acoustically interesting space

With great help of City governments of Mompeo, Montenero Sabino and Casaprota in Rieti, Italy, we succeed to get exceptional quality of ambisonics recordings.



technical support by Eagle Wu

Process2

Building DIY immersive audio



photos of the exhibition

